

DEPARTMENT OF ASSAMESE
Paschim Guwahati Mahavidyalaya, Dharapur

Report on the Field Study
B.A. 4th Semester Major, Paper 4.03

Syllabus Guideline:

A student of B.A. 4th Semester Assamese Major is required to undertake a Field Study Project under the guidance of Departmental teachers by visiting places of importance, observing Folk Culture of Tribes, Festivals, Folklore and Folk Literature and Language, Folk Performing Arts etc. and to prepare a minor Research Paper on any topic of field study as mentioned above.

a) Field Study, 2015-2016

Titles of the Project:

1. "Ras Festival" observed at Champaknagar in Chaigaon.
2. Marriage Festivals among the Karbi Community: with reference to the Chakardo area.
3. A study on the various Tribes of South Kamrup.
4. The annual "Deodhani Festival" celebrated at Kamakhya Temple.
5. Tradition of "Doul Festival" in the lives of people: A study.
6. "Jonbeel Fair" held at Jagiroad in Morigaon District is a festival of integration.
7. Festivals and celebrations among the Assamese Muslim community.
8. Folk festivals of spring.
9. Traditional food of Assamese people: a discussion.

Outcome:

A total of 9(nine) students of B.A. 4th Semester, Assamese Major were taken for Field Study to Srimanta Sankardeva Kalakshetra, Panjabari under the guidance of faculty members of Assamese Department of the college. Each of the students submitted a detailed report highlighting various cultural, social and religious topics related to different communities of Assam.

b) Year 2016-17:

Titles of the Project:

1. Traditional practices related to births.
2. Traditional food of Assamese people with special reference to South Kamrup area.
3. System of marriage in Assamese Muslim society.
4. The tradition and culture related to Assamese jewelry.
5. "Suwaree" : a Spring Festival of South Kamrup.
6. Status of women in the Assamese Muslim society.
7. Rituals and Festivals of South Kamrup.
8. Traditional Bihu songs of Assam and the indigenous musical instruments used in it: an overview.
9. Traditional practices of Assamese society of South Kamrup related to the wedding hymns: an analysis.
10. Festivals and celebrations among Assamese Muslim community.
11. Background of Douh Festival of Garal area in South Kamrup.
12. Traditional Practices related to births.
13. "Ojapali" : a Performing Art form of Assam.

Outcome:

A total of 13 students of B.A. 4th Semester, Assamese Major were taken for Field Study to Krishna Kanta Handiqui Library of Gauhati University and Regional Science Centre, Khanapara under the guidance of faculty members of Assamese Department of the college on 25-10-2016. Each of the students submitted a detailed report highlighting various cultural, social and religious topics related to different communities of Assam.

c) Year 2017-18

Titles of the Project:

1. The significance of "Gamosa" and "Xarai" in the Assamese folk tradition.
2. An analytical study on the Assamese costume and jewelry.
3. Fish preparation in the traditional Assamese cuisine.
4. Betel nut and betel leaves: a study.
5. Marriage and festivals among the Patirabha community.
6. Impact of Globalization on the Assamese wedding.

7. Women centric festivals in South Kamrup : an analytical study.
8. An analytical study of festivals and celebrations prevalent around Azara area.
9. Costume and jewelry associated with Bihu festivals.
10. An analytical study on the folk songs of Goalpara and the characters delineated in them.
11. A brief study on the importance of fish in the Assamese folk culture.
12. Importance of handloom (Tantxal) in the Assamese folk society with special reference to South Kamrup.
13. Importance of courtyard in the Assamese folk society: an analytical study.
14. Past and future of Assamese wedding ceremony.
15. Traditional games of Assam: with special reference to South Kamrup.
16. Concept of fertility in the folk culture of Assam: a study.

Outcome:

16 nos. of students of B.A. 4th Semester, Assamese Major were taken to Krishna Kanta Handiqui Library of Gauhati University for Field Study under the guidance of faculty members of Assamese Department on 28-09-2017. Each of the students submitted a detailed report highlighting various cultural, social and religious topics related to different communities of Assam.

d) Year 2018-19

Titles of the Project:

1. Folk Performing Art related to "Sheetala Devi" prevalent in Lower Assam.
2. Seasonal festival "Suwaree" celebrated around South Kamrup area: a brief discussion.
3. An analytical study on the Performing Art forms 'Baikho' and 'Satha' of Rabha community.
4. Assamese folk culture and 'Dheki (husking pedal): an analytical study.
5. Mystery and significance of Nijeswari Temple: an analytical study.
6. Influence of Jikir and Jari songs on the social life of Assamese people.
7. An analytical study of the festivals and celebrations practised among the Assamese Muslim society.

8. Performing Art and festivals and celebrations in Amranga area of South Kamrup: a study.
9. Portrait of the family life as practiced in the Assamese society: a study.
10. Folk practices related to birth.
11. "Mahoho", a Performing Art form of Lower Assam: a study.
12. An analytical study of Puppet Show, a Performing Art form of Lower Assam with special reference to Darrang and Nalbari Districts.
13. An analytical study on the Performing art form "Ojapali" practiced in the Darang district.
14. Bihu songs and the Assamese folk life: an analytical study.
15. The "Manasa Puja" practiced in the Bhattaapara area of South Kamrup: its history and evaluation.
16. Performing Art forms of the Tea Tribes of Assam.
17. "Ras" festival of Palashbari area of South Kamrup : an analysis.
18. Festivals celebrated around Dharapur area: a study.
19. "Bathou" and "Kherai", performing Art forms of Bodos: an analytical study.
20. Traditional "Doul" festival observed in the Sattras, with special reference to the Barpeta Sattra.

Outcome:

Students of B.A. 4th Semester, Assamese Major were taken to Chamariya Satra near Boko of Kamrup District for Field Study under the guidance of faculty members of Assamese Department on 09-10-2018. Chamariya Satra was founded by Barbishnu Ata following the instructions of Srimanta Madhavadeva amidst abundant natural beauty. Chamariya Satra is an important center for Mahapurushiya (Vaishnavite) religion and culture. Each of the students submitted a detailed report highlighting various cultural, social and religious topics related to different communities of Assam.

e) Year 2019-20

Titles of the Project:

1. A study on the historical "Silpota Sattra" situated in the Pub Mazirgaon of the Greater Dharapur locality.
2. Description of Madhava Temple and the importance of Tulasi leaves in it.
3. Tradition of weddings and Bihu festivals in Assamese culture.

4. Folk practices associated with Magh Bihu around South Kamrup area.
5. Traditional wine “Laupani” of the Tribal: an analytical study.
6. Agriculture based festivals of Assam: an analytical study.
7. Performing art forms of the Adi Tribes (reference to cultural festivals and folk musical instruments): a study.
8. Festivals and celebrations of Mishing Tribes: an analytical study.
9. Tea Industry in Assam and its history: a study.
10. “Bathou Puja”, a Performing Art form in the Bodo society.
11. Importance of “Sathar” among the Rabhas: a study.
12. Women centric festivals in the Assamese culture.
13. “Ankiya Bhaona” : a study.
14. Tribal costumes of Assam.
15. Traditional dress in the Assamese society.
16. “ Doul” festival of the Barpeta Sattra: a study.

Outcome:

16 nos. of students of B.A. Assamese Major were taken to Hayagriva Madhava Temple and Powa Mecca Dargah Sarif, Hajo of Kamrup District for Field Study under the guidance of faculty members of Assamese Department on 08-03-2020. Hayagriva Madhava Temple and Powa Mecca Dargah sarif represent unity and integration of Hinduism and Islam as propagated by Sankaradeva and Ajan Fakir and it is an important pilgrimage site. Each of the students submitted a detailed report highlighting various cultural, social and religious topics related to different communities of Assam.

List of students attending the Field Study for the Project in the year 2019-20:

Sl. No.	Name of Student	Roll No.
1.	Barnali Das	0005
2.	Biju Moni Das	0007
3.	Chayanika Das	0013
4.	Deiji Das	0016
5.	Dhanjit Baishya	0017
6.	Dhiraj Mazumdar	0018
7.	Dhritisman Kalita	0020
8.	Dimpal Das	0022
9.	Farhana Easmin Haque	0025
10.	Mousumi Boro	0035
11.	Neina Begum	0041

12.	Ranju Das	0052
13.	Rimjim Gogoi	0058
14.	Seema Lahkar	0067
15.	Susmita Rajbongshi	0071
16.	Tiulip Das	0073

Date: 10.11.2020

Mamata Thakuria
Dr. Mamata Thakuria
Head, Dept. of Assamese
Paschim Guwahati Mahavidyalaya
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Paschim Guwahati Mahavidyalaya
Dharapur, Guwahati-781017





ভাৰতীয় তথ্য ২০২১

শ্ৰাবণ ২০২১ বৰ্ষৰ ২০/০৭/২০২১ তাৰিখে
পুৰাতন বিশ্ববিদ্যালয়ৰ পুৰিষ্টিকাল আৰু চলাচল
নগৰত ৪৫শী মিহিক্ৰিয়াইল স্থানীয় অধ্যক্ষ
অক্ষয় নগৰত আনন্দীকৃত বিষয়ৰ প্ৰথম সাক্ষাৎ
অধি হাট-হাটীক হৈ গৈছে বহু।



৫৫/১
৫৫/১



শ্ৰী: বি: বৃন্দাবন অধিষ্টক
পুৰিষ্টিকাল

অৰুণি বীজৰ
বিলাসী

Department of Assamese
Paschim Guwahati Mahavidyalay
Dharapur, Guwahati-781017

2016



ছবি: সুমিষ্টিকার



ছবি: শ্রী. কুমারস্বামী অধিকার সুমিষ্টিকার

Department of Assessment
National Council of Educational Research and Training
New Delhi, India

2023